

WE'RE GOING TO GET TO BERLIN THROUGH THE AIR



Words and Music
by
Marold Dixon

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FEATURED BY
WILLIAM GOLD

Suggested to the Composer by the late Vernon Castle.

We're Going To Get To Berlin Through The Air

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HAROLD DIXON

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand, both using a mix of chords and single notes. The key signature has one sharp (F#).

VAMP

VOICE

The word of Av - i - a - tion is go - ing round the Na - tion, The
Hearts are pal - pa - tat - ing and ev - 'ry one is wait - ing, To

The piano accompaniment for the first vocal line is in 2/4 time. It features a steady bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

boys are train - ing in the Camps to learn to fly up high, — We've got a great big Ar - my, A
hear the news of what the boys are do - ing ov - er there, — Our boys are in the trenches I

The piano accompaniment for the second vocal line is in 2/4 time. It features a steady bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

Na - vy on the Sea, — But here's the way we'll get there just take this tip from me.
know they'll do their share, And fif - ty thou - sand Air - ships will soon be fly - ing there. —

The piano accompaniment for the third vocal line is in 2/4 time. It features a steady bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

CHORUS

a tempo

We're going to get to Ber.lin thru the air, _____ That's the word that's going 'round most ev'ry

a tempo

where, _____ We're going to drop a bomb down on Kaiser Billie's home, — And then we'll take an

oth.er bomb and drop it on his dome, — And when they see those Aeroplanes all com . ing, _____ They'll be

sor.ry that they're in this whole af . fair, _____ We'll loop the loop a . cross the Rhine and land down on that

German line, We're going to get to Ber.lin thru the air. _____ We're air. _____

Try This On Your Piano

SAVE ALL YOUR LOVIN' TILL I COME BACK HOME AND
GRIN, GRIN, GRIN.

CHORUS. Strict tempo.

HAROLD DIXON

Save all your lov - in' till I come back home and Grin, Grin,

Grin, — Keep on a smil - ing tho' it hurts in - side But that's the way to

win — Good times soon will come a - gain just

let the sun shine in and Save all your lov - in' till I

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